

Don't leave me this way

Communards

♩ = 120

Piano électrique, Don't Leave Me...

Musical notation for Electric Piano. The right hand plays a melody starting with a half note G4, followed by quarter notes A4, B4, and C5. The left hand plays a bass line with a half note G2, followed by quarter notes A2, B2, and C3. The tempo is 120 beats per minute.

Basse électrique

Musical notation for Electric Bass, showing a whole rest in each of the three measures.

Cuivres

Musical notation for Brass, showing a whole rest in each of the three measures.

Clarinette en Sib

Musical notation for Clarinet in Bb, showing a whole rest in each of the three measures.

Dungchen

Musical notation for Dungchen, showing a whole rest in each of the three measures.

Violons

Musical notation for Violins, showing a whole rest in each of the three measures.

Guitare acoustique

Musical notation for Acoustic Guitar, showing a whole rest in each of the three measures.

Synthétiseur d'instruments à cordes

Musical notation for String Synthesizer, showing a whole rest in each of the three measures.

Cor en Fa

Musical notation for Horn in F, showing a whole rest in each of the three measures.

Batterie

Musical notation for Drums, showing a rhythmic pattern of eighth notes and quarter notes.

Voix

Musical notation for Voice, showing a whole rest in each of the three measures.

4

Pia. él.

B. él.

Cui.

Clar. Sib

Dgc.

Vlns.

Guit.

Synth.

Cor Fa

Bat.

Vx.

8

Pia. él.
 B. él.
 Cui.
 Clar. Sib
 Dgc.
 Vlns.
 Guit.
 Synth.
 Cor Fa
 Bat.
 Vx.

The score is for measures 8, 9, and 10. The piano part (Pia. él.) features a complex texture with a long melodic line in the right hand and a more active bass line in the left hand. The bassoon (B. él.) and guitar (Guit.) parts have rests in measures 8 and 9, with the guitar playing a triplet in measure 10. The drum part (Bat.) has a consistent rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. Other instruments (Cui., Clar. Sib, Dgc., Vlns., Synth., Cor Fa, Vx.) have rests throughout the three measures.

11

Pia. él.

B. él.

Cui.

Clar. Sib

Dgc.

Vlns.

Guit.

Synth.

Cor Fa

Bat.

Vx.

15

The musical score is for measures 15, 16, and 17. The key signature has one flat (Bb). The time signature is 4/4. The instruments and their parts are as follows:

- Pia. él. (Piano):** Measure 15 has a left-hand chord of Bb3, Eb3, Gb3 and a right-hand chord of Bb3, Eb3, Gb3. Measure 16 has a left-hand chord of Bb3, Eb3, Gb3 and a right-hand chord of Bb3, Eb3, Gb3. Measure 17 has a left-hand chord of Bb3, Eb3, Gb3 and a right-hand chord of Bb3, Eb3, Gb3.
- B. él. (Bassoon):** Measure 15 has a whole rest. Measure 16 has a whole rest. Measure 17 has a quarter rest followed by a quarter note Gb.
- Cui. (Cello):** Measure 15 has a whole rest. Measure 16 has a whole rest. Measure 17 has a whole rest.
- Clar. Sib (Clarinet in Bb):** Measure 15 has a whole rest. Measure 16 has a whole rest. Measure 17 has a whole rest.
- Dgc. (Double Bass):** Measure 15 has a whole rest. Measure 16 has a whole rest. Measure 17 has a whole rest.
- Vlns. (Violins):** Measure 15 has a whole rest. Measure 16 has a whole rest. Measure 17 has a quarter rest followed by a triplet of eighth notes: Bb, Eb, Gb.
- Guit. (Guitar):** Measure 15 has a quarter note Gb. Measure 16 has a triplet of eighth notes: Gb, Bb, Eb. Measure 17 has a quarter note Gb.
- Synth. (Synthesizer):** Measure 15 has a whole rest. Measure 16 has a whole rest. Measure 17 has a whole rest.
- Cor Fa (Trumpet in F):** Measure 15 has a whole rest. Measure 16 has a whole rest. Measure 17 has a whole rest.
- Bat. (Drum):** Measure 15 has a quarter note Gb with an 'x' above it. Measure 16 has a quarter note Gb with an 'x' above it. Measure 17 has a quarter note Gb with an 'x' above it.
- Vx. (Violoncello):** Measure 15 has a whole rest. Measure 16 has a whole rest. Measure 17 has a whole rest.

Pia. él.

B. él.

Cui.

Clar. Sib

Dgc.

Vlns.

Guit.

Synth.

Cor Fa

Bat.

Vx.

Detailed description: This page of a musical score, numbered 18, contains ten staves. The first staff, labeled 'Pia. él.', is a grand staff with two bass clefs. The second staff, 'B. él.', is a single bass clef staff with rhythmic markings. The third staff, 'Cui.', is a single treble clef staff with rests. The fourth staff, 'Clar. Sib', is a single treble clef staff with a key signature of one flat and various notes. The fifth staff, 'Dgc.', is a single bass clef staff with rests. The sixth staff, 'Vlns.', is a single treble clef staff with a long note. The seventh staff, 'Guit.', is a single treble clef staff with rests. The eighth staff, 'Synth.', is a grand staff with two treble clefs and long notes. The ninth staff, 'Cor Fa', is a single treble clef staff with rests. The tenth staff, 'Bat.', is a single percussion staff with rhythmic patterns. The eleventh staff, 'Vx.', is a single treble clef staff with rests.

20

Pia. él.

B. él.

Cui.

Clar. Sib

Dgc.

Vlns.

Guit.

Synth.

Cor Fa

Bat.

Vx.

The musical score for page 20 is arranged in a standard orchestral layout. It begins with a piano introduction (Pia. él.) in the first two staves, featuring a sustained chord in the right hand and a bass line in the left. The bass line (B. él.) continues with a rhythmic pattern of eighth notes. The Clarinet in B-flat (Clar. Sib) and Double Bass (Dgc.) parts are mostly silent, indicated by rests. The Violins (Vlns.) play a melodic line starting with a whole note. The Guitar (Guit.) part features a rhythmic pattern with a triplet of eighth notes. The Synth. part provides harmonic support with chords and single notes. The Cor Fa (French Horn) part is silent. The Bat. (Drums) part plays a consistent rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. The Vx. (Woodwinds) part is silent.

23

Pia. él.

B. él.

Cui.

Clar. Sib

Dgc.

Vlms.

Guit.

Synth.

Cor Fa

Bat.

Vx.

Musical score for Pia. él. featuring various instruments including piano, bassoon, clarinet, double bass, violin, guitar, synth, horn, and drums. The score is divided into two measures. The piano part (Pia. él.) is in the top system, with a grand staff. The bassoon (B. él.) part is in the second system. The clarinet (Clar. Sib.) part is in the third system. The double bass (Dgc.) part is in the fourth system. The violin (Vlns.) part is in the fifth system, featuring a triplet of eighth notes. The guitar (Guit.) part is in the sixth system. The synth part (Synth.) is in the seventh system, featuring a sustained chord. The horn (Cor Fa) part is in the eighth system. The drums (Bat.) part is in the ninth system, featuring a complex rhythmic pattern. The vocal part (Vx.) is in the tenth system.

Pia. él.

B. él.

Cui.

Clar. Sib

Dgc.

Vlms.

Guit.

Synth.

Cor Fa

Bat.

Vx.

Detailed description: This is a page of a musical score for page 27. It features ten staves for different instruments. The first staff, Pia. él., has a treble clef and a key signature of one flat, with a long melodic line. The second staff, B. él., has a bass clef and a key signature of one flat, with a rhythmic pattern. The third staff, Cui., has a treble clef and a key signature of one flat, with a long melodic line. The fourth staff, Clar. Sib, has a treble clef and a key signature of one flat, with a rhythmic pattern. The fifth staff, Dgc., has a bass clef and a key signature of one flat, with a long melodic line. The sixth staff, Vlms., has a treble clef and a key signature of one flat, with a rhythmic pattern. The seventh staff, Guit., has a treble clef and a key signature of one flat, with a rhythmic pattern. The eighth staff, Synth., has a treble clef and a key signature of one flat, with a long melodic line. The ninth staff, Cor Fa, has a treble clef and a key signature of one flat, with a long melodic line. The tenth staff, Bat., has a bass clef and a key signature of one flat, with a rhythmic pattern. The eleventh staff, Vx., has a treble clef and a key signature of one flat, with a long melodic line.

29

Pia. él.

B. él.

Cui.

Clar. Sib

Dgc.

Vlns.

Guit.

Synth.

Cor Fa

Bat.

Vx.

The musical score for page 29 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pia. él.**: Piano, consisting of a grand staff with treble and bass clefs. It features a long, sustained chord in the bass clef and a melodic line in the treble clef.
- B. él.**: Bass, featuring a rhythmic pattern of eighth and sixteenth notes.
- Cui.**: Cui, which is a blank staff.
- Clar. Sib**: Clarinet in B-flat, featuring a melodic line with a triplet of eighth notes in the second measure.
- Dgc.**: Dgc, which is a blank staff.
- Vlns.**: Violins, featuring a melodic line with a triplet of eighth notes in the second measure.
- Guit.**: Guitar, featuring a melodic line with a triplet of eighth notes in the second measure.
- Synth.**: Synthesizer, featuring a melodic line with a triplet of eighth notes in the second measure.
- Cor Fa**: Cor Fa, which is a blank staff.
- Bat.**: Drums, featuring a complex rhythmic pattern with many 'x' marks indicating cymbal hits.
- Vx.**: Vx, which is a blank staff.

31

Pia. él.

B. él.

Cui.

Clar. Sib

Dgc.

Vlms.

Guit.

Synth.

Cor Fa

Bat.

Vx.

Detailed description of the musical score: The score is for page 31 and begins with a piano introduction (Pia. él.) in bass clef, marked with a key signature of one flat. The introduction consists of two measures. The first measure features a piano accompaniment with a bass line and a chordal texture. The second measure continues this texture. The main melody (B. él.) starts in the second measure, featuring a rhythmic pattern of eighth and sixteenth notes. The accompaniment includes a guitar part with a triplet in the first measure, a synth part with sustained chords, and a drum part with a consistent rhythmic pattern. Other instruments like Clarinet in Bb, Double Bass, Violins, and Horns in F are present but have rests or minimal activity in this section.

Musical score for page 33, featuring the following instruments and parts:

- Pia. él.**: Piano and Electric Piano parts, starting with a complex chordal texture in the first measure.
- B. él.**: Bass Electric Piano part, featuring a rhythmic line with eighth and sixteenth notes.
- Cui.**: Cui part, mostly silent with a few notes in the second measure.
- Clar. Sib**: Clarinet in B-flat part, playing a melodic line in the second measure.
- Dgc.**: Double Bass part, mostly silent.
- Vlns.**: Violins part, playing a melodic line in the first measure.
- Guit.**: Guitar part, playing a melodic line in the first measure.
- Synth.**: Synth part, consisting of two staves, mostly silent.
- Cor Fa**: Horn in F part, mostly silent.
- Bat.**: Drum part, featuring a complex rhythmic pattern with snare and bass drum.
- Vx.**: Saxophone part, mostly silent.

35

Pia. él.

B. él.

Cui.

Clar. Sib

Dgc.

Vlns.

Guit.

Synth.

Cor Fa

Bat.

Vx.

The musical score for page 35 consists of 12 staves. The first two staves, labeled 'Pia. él.', are for the piano, with the right hand in treble clef and the left hand in bass clef. The third staff, 'B. él.', is for the bassoon in bass clef. The fourth staff, 'Cui.', is for the cor Anglais in treble clef. The fifth staff, 'Clar. Sib', is for the clarinet in B-flat in treble clef, featuring a triplet of eighth notes. The sixth staff, 'Dgc.', is for the double bass in bass clef. The seventh staff, 'Vlns.', is for the violins in treble clef. The eighth staff, 'Guit.', is for the guitar in treble clef. The ninth and tenth staves, labeled 'Synth.', are for the synthesizer in treble clef. The eleventh staff, 'Cor Fa', is for the French horn in treble clef. The twelfth staff, 'Bat.', is for the drum set in a standard drum notation. The thirteenth staff, 'Vx.', is for the xylophone in treble clef. The score is divided into two measures by a bar line. The first measure contains the main melodic and harmonic material, while the second measure contains a continuation of the piano part and a rhythmic pattern for the drums and xylophone.

37

Pia. él.

B. él.

Cui.

Clar. Sib

Dgc.

Vlns.

Guit.

Synth.

Cor Fa

Bat.

Vx.

Musical score for page 39, featuring various instruments. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Pia. él. (Piano), B. él. (Bassoon), Cui. (Cymbal), Clar. Sib (Clarinet in B-flat), Dgc. (Double Bass), Vlns. (Violins), Guit. (Guitar), Synth. (Synthesizer), Cor Fa (Cor Anglais), Bat. (Bass Drum), and Vx. (Vibraphone). The Pia. él. part features a long, sustained chord in the right hand and a single note in the left hand. The B. él. part has a melodic line with eighth and sixteenth notes. The Clar. Sib part has a triplet of eighth notes. The Bat. part has a complex rhythmic pattern with many rests. The other instruments (Cui., Dgc., Vlns., Guit., Synth., Cor Fa, Vx.) have rests throughout the piece.

Pia. él.

B. él.

Cui.

Clar. Sib

Dgc.

Vlns.

Guit.

Synth.

Cor Fa

Bat.

Vx.

Detailed description: This is a page of a musical score, page 41. It features ten staves for different instruments. The Piano (Pia. él.) is in the top staff, with a treble and bass clef. The Bass (B. él.) is in the second staff, with a bass clef. The Clarinet in B-flat (Clar. Sib) is in the fourth staff, with a treble clef and a B-flat key signature. The Drums (Dgc.) is in the fifth staff, with a bass clef. The Violins (Vlns.) is in the sixth staff, with a treble clef. The Guitar (Guit.) is in the seventh staff, with a treble clef. The Synth. is in the eighth staff, with a treble and bass clef. The Horns (Cor Fa) is in the ninth staff, with a treble clef. The Percussion (Bat.) is in the tenth staff, with a drum set icon. The Violoncello (Vx.) is in the eleventh staff, with a treble clef. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

Pia. él.

B. él.

Cui.

Clar. Sib

Dgc.

Vlns.

Guit.

Synth.

Cor Fa

Bat.

Vx.

Detailed description: This is a page of a musical score, page 43. It features ten staves for different instruments. The top staff is for Piano (Pia. él.), with a treble and bass clef. The second staff is for Bassoon (B. él.) in bass clef. The third staff is for Cui. in treble clef. The fourth staff is for Clarinet in B-flat (Clar. Sib) in treble clef, showing a triplet of eighth notes. The fifth staff is for Double Bass (Dgc.) in bass clef. The sixth staff is for Violins (Vlns.) in treble clef. The seventh staff is for Guitar (Guit.) in treble clef. The eighth staff is for Synthesizer (Synth.) with a grand staff (treble and bass clefs). The ninth staff is for Horn in F (Cor Fa) in treble clef. The tenth staff is for Drumset (Bat.) in a standard drum notation. The eleventh staff is for Violoncello (Vx.) in treble clef. The score is in 3/4 time and B-flat major. The first measure of the piano part has a dynamic marking of *Pia.* and a fermata over the first two measures. The clarinet part has a triplet of eighth notes in the second measure. The drumset part has a consistent rhythmic pattern of eighth notes with 'x' marks for cymbals.

Pia. él.

B. él.

Cui.

Clar. Sib

Dgc.

Vlns.

Guit.

Synth.

Cor Fa

Bat.

Vx.

47

Pia. él.

B. él.

Cui.

Clar. Sib

Dgc.

Vlns.

Guit.

Synth.

Cor Fa

Bat.

Vx.

Pia. él.

B. él.

Cui.

Clar. Sib

Dgc.

Vlns.

Guit.

Synth.

Cor Fa

Bat.

Vx.

Detailed description: This is a page of a musical score for page 49. It features ten staves for different instruments. The Piano (Pia. él.) and Synth. parts are written in treble and bass clefs. The Bass (B. él.) is in bass clef. The Clarinet (Clar. Sib) is in treble clef with a B-flat key signature. The Double Bass (Dgc.) is in bass clef. The Violins (Vlns.) are in treble clef. The Guitar (Guit.) is in treble clef. The Horns (Cor Fa) are in treble clef. The Drums (Bat.) are in a drum set notation. The Violoncello (Vx.) is in treble clef. The score shows two measures of music. The Piano and Synth. parts have complex chordal textures. The Bass part has a rhythmic line. The Clarinet and Violins have melodic lines. The Drums have a steady beat. The other instruments (Cui., Dgc., Guit., Vx.) are mostly silent or have simple accompaniment.

51

Pia. él.

B. él.

Cui.

Clar. Sib

Dgc.

Vlns.

Guit.

Synth.

Cor Fa

Bat.

Vx.

The musical score for page 51 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pia. él.**: Piano, consisting of a grand staff with treble and bass clefs. It features a melodic line in the right hand and a bass line in the left hand, with a fermata over the first measure.
- B. él.**: Bassoon, single staff with a bass clef, playing a melodic line.
- Cui.**: Trumpet, single staff with a treble clef, mostly silent with rests.
- Clar. Sib**: Clarinet in B-flat, single staff with a treble clef, playing a melodic line with a triplet of eighth notes in the first measure.
- Dgc.**: Double Bass, single staff with a bass clef, mostly silent with rests.
- Vlns.**: Violin, single staff with a treble clef, playing a melodic line.
- Guit.**: Guitar, single staff with a treble clef, mostly silent with rests.
- Synth.**: Synthesizer, grand staff with treble and bass clefs, playing a melodic line.
- Cor Fa**: Horn in F, single staff with a treble clef, mostly silent with rests.
- Bat.**: Drums, single staff with a drum clef, playing a complex rhythmic pattern with various drum sounds indicated by 'x' marks.
- Vx.**: Saxophone, single staff with a treble clef, mostly silent with rests.

Pia. él.

B. él.

Cui.

Clar. Sib

Dgc.

Vlns.

Guit.

Synth.

Cor Fa

Bat.

Vx.

Detailed description: This page of a musical score, numbered 53, contains ten staves. The first staff, labeled 'Pia. él.', consists of two staves (treble and bass clef) with a grand staff bracket on the left. The second staff, 'B. él.', is a single bass clef staff. The third staff, 'Cui.', is a single treble clef staff. The fourth staff, 'Clar. Sib', is a single treble clef staff. The fifth staff, 'Dgc.', is a single bass clef staff. The sixth staff, 'Vlns.', is a single treble clef staff. The seventh staff, 'Guit.', is a single treble clef staff. The eighth staff, 'Synth.', consists of two staves (treble and bass clef) with a grand staff bracket on the left. The ninth staff, 'Cor Fa', is a single treble clef staff. The tenth staff, 'Bat.', is a single staff with a drum set icon on the left. The eleventh staff, 'Vx.', is a single treble clef staff. The score includes various musical notations such as notes, rests, and dynamic markings.

Pia. él.

B. él.

Cui.

Clar. Sib

Dgc.

Vlns.

Guit.

Synth.

Cor Fa

Bat.

Vx.

Detailed description: This is a page of a musical score, page 55. It features ten staves for different instruments. The Piano (Pia. él.) has a grand staff with a long melodic line in the right hand and a bass line in the left hand. The Bass (B. él.) has a single staff with a rhythmic line. The Clarinet in B-flat (Clar. Sib) has a single staff with a melodic line, including a triplet. The Violins (Vlns.) have a single staff with a melodic line. The Guitar (Guit.) has a single staff with a rhythmic line. The Synth. has a grand staff with a melodic line in the right hand and a bass line in the left hand. The Cor Fa has a single staff with a rhythmic line. The Bat. (Drums) has a single staff with a complex rhythmic pattern. The Vx. (Woodwinds) has a single staff with a rhythmic line. The score is in a key with one flat and a 4/4 time signature.

57

Pia. él.

B. él.

Cui.

Clar. Sib

Dgc.

Vlns.

Guit.

Synth.

Cor Fa

Bat.

Vx.

The musical score for page 57 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pia. él.**: Piano, consisting of a grand staff with treble and bass clefs. It features a melodic line in the treble and a bass line with a long, sustained note.
- B. él.**: Bass, featuring a rhythmic pattern of eighth notes.
- Cui.**: Cymbals, indicated by short horizontal dashes.
- Clar. Sib**: Clarinet in B-flat, playing a long, sustained note.
- Dgc.**: Double Bass, playing a complex rhythmic pattern with chords and single notes.
- Vlns.**: Violins, playing a long, sustained note.
- Guit.**: Guitar, indicated by short horizontal dashes.
- Synth.**: Synthesizer, consisting of a grand staff with treble and bass clefs, playing a long, sustained note.
- Cor Fa**: Horn in F, indicated by short horizontal dashes.
- Bat.**: Drums, featuring a complex rhythmic pattern with various drum sounds.
- Vx.**: Vox, indicated by short horizontal dashes.

Pia. él.

B. él.

Cui.

Clar. Sib

Dgc.

Vlms.

Guit.

Synth.

Cor Fa

Bat.

Vx.

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each representing a different instrument. The instruments are: Pia. él. (Piano), B. él. (Bassoon), Cui. (Cello), Clar. Sib (Clarinet in B-flat), Dgc. (Double Bass), Vlms. (Violins), Guit. (Guitar), Synth. (Synthesizer), Cor Fa (Cornet in F), and Vx. (Viola). The score is written in a common time signature. The Pia. él. and Guit. staves are mostly silent, indicated by rests. The B. él. staff has a melodic line. The Cui. and Dgc. staves play chords with accents. The Clar. Sib staff has a melodic line with a slur. The Vlms. staff has a melodic line with a slur. The Synth. staff has a rhythmic pattern. The Cor Fa staff is silent. The Bat. staff has a rhythmic pattern with 'x' marks. The Vx. staff has a rhythmic pattern.

Pia. él.

B. él.

Cui.

Clar. Sib

Dgc.

Vlns.

Guit.

Synth.

Cor Fa

Bat.

Vx.

Detailed description: This page of a musical score, numbered 61, contains ten staves for different instruments. The Pia. él. (Piano) and B. él. (Bassoon) staves are at the top. Below them are Cui. (Cymbals), Clar. Sib (Clarinet in B-flat), Dgc. (Double Bass), Vlns. (Violins), Guit. (Guitar), Synth. (Synthesizer), Cor Fa (Cor Anglais), Bat. (Bass Drum), and Vx. (Vox). The score is written in a common time signature. The Pia. él. and B. él. parts are mostly rests. The Cui. and Dgc. parts feature rhythmic patterns with accents. The Clar. Sib part has a few notes. The Vlns. part has a long note with a fermata. The Synth. part has a long note with a tremolo. The Bat. part has a complex rhythmic pattern with 'x' marks. The Vx. part has a few notes.

Musical score for page 63, featuring multiple instruments. The score is arranged in a vertical stack of staves. The instruments and their parts are:

- Pia. él.**: Piano and Electric Bass, both showing rests in both measures.
- B. él.**: Bassoon, playing a melodic line in the first measure and a shorter phrase in the second.
- Cui.**: Cymbals, playing a rhythmic pattern of eighth notes.
- Clar. Sib**: Clarinet in B-flat, playing a melodic line with a slur over the first measure.
- Dgc.**: Double Bass, playing a rhythmic pattern of eighth notes.
- Vlms.**: Violins, playing a melodic line with a slur over the first measure.
- Guit.**: Guitar, showing rests in both measures.
- Synth.**: Synthesizer, playing a melodic line in the first measure and a shorter phrase in the second.
- Cor Fa**: Horn in F, showing rests in both measures.
- Bat.**: Drum Kit, playing a complex rhythmic pattern with snare and bass drum.
- Vx.**: Saxophone, playing a rhythmic pattern of eighth notes.

Pia. él.

B. él.

Cui.

Clar. Sib

Dgc.

Vlns.

Guit.

Synth.

Cor Fa

Bat.

Vx.

Detailed description: This page of a musical score, numbered 65, contains ten staves for different instruments. The Pia. él. (Piano) and Guit. (Guitar) staves are mostly silent, indicated by horizontal lines. The B. él. (Bassoon) staff has a melodic line with eighth and sixteenth notes. The Cui. (Cello) and Dgc. (Double Bass) staves play a rhythmic accompaniment of chords with eighth notes. The Clar. Sib (Clarinet in B-flat) has a few notes in the second measure. The Vlns. (Violins) staff has a few notes in the second measure. The Synth. (Synthesizer) staff has a few notes in the second measure. The Cor Fa (Cor Anglais) staff is silent. The Bat. (Bass Drum) staff has a complex rhythmic pattern with eighth and sixteenth notes. The Vx. (Vibraphone) staff has a few notes in the first measure.

Musical score for page 67, featuring the following instruments and parts:

- Pia. él.**: Piano and Electric Bass, both with rests.
- B. él.**: Bassoon, playing a melodic line.
- Cui.**: Cymbals, playing a rhythmic pattern.
- Clar. Sib**: Clarinet in B-flat, playing a melodic line.
- Dgc.**: Double Bass, playing a rhythmic pattern.
- Vlms.**: Violins, playing a melodic line.
- Guit.**: Guitar, with rests.
- Synth.**: Synthesizer, playing a rhythmic pattern.
- Cor Fa**: Horn in F, with rests.
- Bat.**: Drum Kit, playing a complex rhythmic pattern.
- Vx.**: Saxophone, playing a rhythmic pattern.

Musical score for rehearsal mark 69, featuring the following parts:

- Pia. él.**: Piano and Electric Piano (Pia. él.) part, mostly silent with rests.
- B. él.**: Bass Electric Piano (B. él.) part, featuring a melodic line with eighth and sixteenth notes.
- Cui.**: Cymbal (Cui.) part, featuring rhythmic patterns with eighth notes and accents.
- Clar. Sib**: Clarinet in B-flat (Clar. Sib) part, featuring a melodic line with a key signature change to one sharp.
- Dgc.**: Double Bass (Dgc.) part, featuring a rhythmic pattern with eighth notes and accents.
- Vlns.**: Violins (Vlns.) part, featuring a melodic line with a key signature change to one sharp.
- Guit.**: Guitar (Guit.) part, mostly silent with rests.
- Synth.**: Synthesizer (Synth.) part, featuring a melodic line with a key signature change to one sharp.
- Cor Fa**: Horn in F (Cor Fa) part, mostly silent with rests.
- Bat.**: Drum Set (Bat.) part, featuring a complex rhythmic pattern with eighth and sixteenth notes.
- Vx.**: Saxophone (Vx.) part, featuring a melodic line with eighth notes and accents.

Musical score for page 71, featuring various instruments. The score is arranged in a vertical stack of staves. The instruments and their parts are:

- Pia. él.**: Piano and Electric Bass, both showing rests in both measures.
- B. él.**: Bassoon, playing a rhythmic pattern of quarter notes with accents.
- Cui.**: Cymbals, playing a rhythmic pattern of quarter notes with accents.
- Clar. Sib**: Clarinet in B-flat, playing a sustained note across both measures.
- Dgc.**: Double Bass, playing a rhythmic pattern of quarter notes with accents.
- Vlns.**: Violins, playing a sustained note across both measures.
- Guit.**: Guitar, showing rests in both measures.
- Synth.**: Synthesizer, playing a sustained note across both measures.
- Cor Fa**: Horn in F, showing rests in both measures.
- Bat.**: Drum set, playing a complex rhythmic pattern with snare, bass, and cymbal hits.
- Vx.**: Saxophone, showing rests in both measures.

Musical score for page 73, featuring the following instruments and parts:

- Pia. él.**: Piano and Electric Piano parts, showing sustained chords and melodic lines.
- B. él.**: Bass Electric Piano part, providing a rhythmic and harmonic foundation.
- Clar. Sib.**: Clarinet in B-flat part, featuring a melodic line with grace notes and slurs.
- Dgc.**: Double Bass part, indicated by a rest.
- Vlns.**: Violins part, indicated by a rest.
- Guit.**: Guitar part, indicated by a rest.
- Synth.**: Synthesizer part, indicated by rests in both staves.
- Cor Fa**: Horn in F part, indicated by a rest.
- Bat.**: Drum part, showing a complex rhythmic pattern with snare and bass drum.
- Vx.**: Saxophone part, indicated by a rest.

75

Pia. él.

B. él.

Cui.

Clar. Sib

Dgc.

Vlns.

Guit.

Synth.

Cor Fa

Bat.

Vx.

The musical score for page 75 is arranged in a standard orchestral layout. It begins with a treble clef and a key signature of one flat (B-flat). The score is divided into two measures. The Piano (Pia. él.) part features a complex melodic line with slurs and accents. The Bassoon (B. él.) part provides a rhythmic accompaniment with eighth and sixteenth notes. The Clarinet in B-flat (Clar. Sib) part includes a triplet of eighth notes in the first measure and another triplet in the second measure. The Drums (Bat.) part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Other instruments like Cui., Dgc., Vlns., Guit., Synth., and Vx. are shown with rests, indicating they are silent during this passage.

77

Pia. él.

B. él.

Cui.

Clar. Sib

Dgc.

Vlns.

Guit.

Synth.

Cor Fa

Bat.

Vx.

Detailed description of the musical score for page 77: The score is for a multi-instrumental piece. It begins at measure 77. The Piano (Pia. él.) part features a complex chordal structure in the right hand and a simple bass line in the left hand. The Bassoon (B. él.) part has a melodic line with eighth and quarter notes. The Clarinet in B-flat (Clar. Sib) part has a melodic line with a triplet of eighth notes in the second measure. The Double Bass (Dgc.) part has a simple bass line. The Violins (Vlns.), Guitar (Guit.), and Synthesizer (Synth.) parts are marked with a dash, indicating they are silent. The Horn (Cor Fa) part has a simple bass line. The Drums (Bat.) part has a complex rhythmic pattern with many 'x' marks, likely representing cymbal hits. The Violoncello (Vx.) part has a simple bass line.

Pia. él.

B. él.

Cui.

Clar. Sib

Dgc.

Vlns.

Guit.

Synth.

Cor Fa

Bat.

Vx.

Detailed description: This is a page of a musical score for page 79. It features ten staves for different instruments. The Piano (Pia. él.) is in the top staff, with a treble and bass clef. The Bassoon (B. él.) is in the second staff, with a bass clef. The Clarinet in B-flat (Clar. Sib) is in the fourth staff, with a treble clef and a B-flat key signature. The Double Bass (Dgc.) is in the fifth staff, with a bass clef. The Violins (Vlns.) are in the sixth staff, with a treble clef. The Guitar (Guit.) is in the seventh staff, with a treble clef. The Synthesizer (Synth.) is in the eighth staff, with a treble and bass clef. The Horns (Cor Fa) are in the ninth staff, with a treble clef. The Drums (Bat.) are in the tenth staff, with a drum set icon. The Violoncello (Vx.) is in the eleventh staff, with a treble clef. The score shows two measures of music. The first measure is mostly rests, with some notes in the Piano and Bassoon. The second measure contains more active music, including a triplet in the Clarinet and a melodic line in the Synthesizer.

Musical score for page 81, featuring the following instruments and parts:

- Pia. él.** (Piano): Treble and bass staves with complex melodic and harmonic lines.
- B. él.** (Bassoon): Bass staff with a melodic line.
- Cui.** (Cello): Treble staff with a sustained note.
- Clar. Sib** (Clarinet in B-flat): Treble staff with a melodic line, including a triplet.
- Dgc.** (Double Bass): Bass staff with a sustained note.
- Vlns.** (Violins): Treble staff with a sustained note.
- Guit.** (Guitar): Treble staff with a sustained note.
- Synth.** (Synthesizer): Treble and bass staves with sustained notes.
- Cor Fa** (Corn in F): Treble staff with a sustained note.
- Bat.** (Drum): Drum staff with a rhythmic pattern.
- Vx.** (Voice): Treble staff with a sustained note.

Pia. él.

B. él.

Cui.

Clar. Sib

Dgc.

Vlns.

Guit.

Synth.

Cor Fa

Bat.

Vx.

The musical score for page 83 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pia. él.**: Piano, consisting of a grand staff with treble and bass clefs. It features a melodic line in the treble and a more rhythmic, bass-oriented line in the bass.
- B. él.**: Bassoon, playing a simple melodic line in the bass clef.
- Cui.**: Cymbals, indicated by a single bar line with a cymbal symbol.
- Clar. Sib**: Clarinet in B-flat, playing a melodic line with a triplet of eighth notes in the first measure.
- Dgc.**: Double Bass, indicated by a single bar line.
- Vlns.**: Violins, playing a simple melodic line in the treble clef.
- Guit.**: Guitar, indicated by a single bar line with a guitar symbol.
- Synth.**: Synthesizer, consisting of two staves in the bass clef. The upper staff has a melodic line, and the lower staff has a bass line.
- Cor Fa**: Horns in F, playing a melodic line in the treble clef.
- Bat.**: Drums, playing a complex rhythmic pattern with various drum symbols (snare, cymbal, bass drum) and rests.
- Vx.**: Woodwinds, indicated by a single bar line.

Musical score for page 85, featuring various instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are:

- Pia. él.**: Piano and Electric guitar, playing sustained chords in the right hand and bass lines in the left hand.
- B. él.**: Bass electric guitar, playing a rhythmic bass line with eighth and sixteenth notes.
- Cui.**: Cymbals, playing a steady rhythmic pattern.
- Clar. Sib**: Clarinet in B-flat, playing a melodic line with triplets.
- Dgc.**: Double bass, playing a rhythmic bass line.
- Vlms.**: Violins, playing a melodic line with sustained notes.
- Guit.**: Acoustic guitar, playing a rhythmic pattern.
- Synth.**: Synthesizer, playing a melodic line with sustained notes.
- Cor Fa**: Horns in F, playing a rhythmic pattern.
- Bat.**: Drums, playing a complex rhythmic pattern with various drum sounds.
- Vx.**: Saxophone, playing a rhythmic pattern.

Musical score for measures 87-88. The score includes parts for Pia. él. (Piano), B. él. (Bassoon), Cui. (Cello), Clar. Sib. (Clarinet in B-flat), Dgc. (Double Bass), Vlns. (Violins), Guit. (Guitar), Synth. (Synthesizer), Cor Fa (Trumpet in F), Bat. (Drum), and Vx. (Woodwind). The key signature has one flat (B-flat). Measure 87 features a piano introduction with sustained chords in the piano and bassoon, and a clarinet solo with a triplet. Measure 88 continues the piano accompaniment and clarinet solo, with the violin and double bass also featuring triplet figures.

Musical score for page 89, featuring the following instruments and parts:

- Pia. él.**: Piano and Electric Piano, two staves.
- B. él.**: Bass Electric Piano, one staff.
- Cui.**: Cymbals, one staff.
- Clar. Sib.**: Clarinet in B-flat, one staff.
- Dgc.**: Double Bass, one staff.
- Vlns.**: Violins, one staff.
- Guit.**: Guitar, one staff.
- Synth.**: Synthesizer, two staves.
- Cor Fa**: Horn in F, one staff.
- Bat.**: Drums, one staff.
- Vx.**: Saxophone, one staff.

The score consists of two measures. The first measure shows the initial musical entries for several instruments. The second measure continues the musical development, including a triplet in the Clarinet in B-flat and a melodic line in the Bass Electric Piano.

91

Pia. él.

B. él.

Cui.

Clar. Sib

Dgc.

Vlns.

Guit.

Synth.

Cor Fa

Bat.

Vx.

Pia. él.

B. él.

Cui.

Clar. Sib

Dgc.

Vlns.

Guit.

Synth.

Cor Fa

Bat.

Vx.

Detailed description of the musical score: The score is for page 93 and consists of 12 staves. The top two staves are for Piano (Pia. él.), with the right hand playing chords and the left hand playing a simple bass line. The Bass (B. él.) staff has a melodic line with eighth and quarter notes. The Clarinet in B-flat (Clar. Sib) staff features a melodic line with a triplet of eighth notes. The Drums (Dgc.) staff shows a simple drum pattern. The Violins (Vlns.) staff has a melodic line with some rests. The Guitar (Guit.) staff has a simple chordal accompaniment. The Synth. staff has a melodic line with some rests. The Horns (Cor Fa) staff has a simple chordal accompaniment. The Percussion (Bat.) staff has a complex rhythmic pattern with many rests. The Violoncello (Vx.) staff has a simple chordal accompaniment.

Musical score for page 95, featuring the following instruments and parts:

- Pia. él.** (Piano): Treble and bass staves. Treble clef, key signature of one flat. First measure has a whole note chord. Second measure has a whole note chord with a fermata.
- B. él.** (Bassoon): Bass clef. First measure has a quarter note. Second measure has a quarter note. Third measure has a quarter note. Fourth measure has a quarter note. Fifth measure has a quarter note. Sixth measure has a quarter note. Seventh measure has a quarter note. Eighth measure has a quarter note.
- Cui.** (Cymbal): Treble clef. First measure has a whole rest. Second measure has a whole rest.
- Clar. Sib** (Clarinet in B-flat): Treble clef. First measure has a quarter rest. Second measure has a quarter note. Third measure has a quarter note. Fourth measure has a quarter note. Fifth measure has a quarter note. Sixth measure has a quarter note. Seventh measure has a quarter note. Eighth measure has a quarter note.
- Dgc.** (Double Bass): Bass clef. First measure has a whole rest. Second measure has a whole rest. Third measure has a whole rest. Fourth measure has a whole rest. Fifth measure has a whole rest. Sixth measure has a whole rest. Seventh measure has a whole rest. Eighth measure has a whole rest.
- Vlns.** (Violins): Treble clef. First measure has a quarter note. Second measure has a quarter note. Third measure has a quarter note. Fourth measure has a quarter note. Fifth measure has a quarter note. Sixth measure has a quarter note. Seventh measure has a quarter note. Eighth measure has a quarter note.
- Guit.** (Guitar): Treble clef. First measure has a whole rest. Second measure has a whole rest.
- Synth.** (Synthesizer): Treble and bass staves. Treble clef, key signature of one flat. First measure has a whole note chord. Second measure has a whole note chord with a fermata.
- Cor Fa** (Cornet in F): Treble clef. First measure has a whole rest. Second measure has a whole rest.
- Bat.** (Bass Drum): Percussion clef. First measure has a quarter note. Second measure has a quarter note. Third measure has a quarter note. Fourth measure has a quarter note. Fifth measure has a quarter note. Sixth measure has a quarter note. Seventh measure has a quarter note. Eighth measure has a quarter note.
- Vx.** (Vox): Treble clef. First measure has a whole rest. Second measure has a whole rest.

97

Pia. él.

B. él.

Cui.

Clar. Sib

Dgc.

Vlns.

Guit.

Synth.

Cor Fa

Bat.

Vx.

Detailed description of the musical score for measures 97-98:

- Pia. él.:** Treble and bass staves. Treble staff has a dotted quarter note, a quarter rest, and a dotted quarter note. Bass staff has a dotted quarter note, a quarter rest, and a dotted quarter note.
- B. él.:** Bass staff with a continuous eighth-note line in the first measure, followed by a quarter rest, and then a series of eighth notes in the second measure.
- Cui.:** Treble staff with a quarter rest in the first measure, followed by a series of chords in the second measure.
- Clar. Sib:** Treble staff with a half note in the first measure, followed by a long note with a slur in the second measure.
- Dgc.:** Bass staff with a series of chords in the first measure, followed by a quarter rest, and then a series of chords in the second measure.
- Vlns.:** Treble staff with a half note in the first measure, followed by a long note with a slur in the second measure.
- Guit.:** Treble staff with a quarter rest in the first measure, followed by a quarter rest in the second measure.
- Synth.:** Treble and bass staves. Treble staff has a half note in the first measure, followed by a quarter rest. Bass staff has a dotted quarter note, a quarter rest, and a dotted quarter note.
- Cor Fa:** Treble staff with a quarter rest in the first measure, followed by a quarter rest in the second measure.
- Bat.:** Drum set notation with various patterns of eighth notes and rests.
- Vx.:** Treble staff with a quarter rest in the first measure, followed by a series of chords in the second measure.

Musical score for page 99, featuring the following instruments and parts:

- Pia. él.**: Piano and Electric Piano parts, mostly rests.
- B. él.**: Bass Electric Piano part with a melodic line.
- Cui.**: Cymbals part with rhythmic patterns.
- Clar. Sib**: Clarinet in B-flat part with a melodic line.
- Dgc.**: Double Bass part with a rhythmic pattern.
- Vlms.**: Violins part with a melodic line.
- Guit.**: Guitar part, mostly rests.
- Synth.**: Synthesizer part with a melodic line.
- Cor Fa**: Horns in F part, mostly rests.
- Bat.**: Drums part with a complex rhythmic pattern.
- Vx.**: Saxophone part with a melodic line.

Musical score for page 101, featuring various instruments. The score is arranged in a vertical stack of staves. The instruments and their parts are:

- Pia. él.**: Piano and Electric Bass, both showing rests in the first and second measures.
- B. él.**: Bassoon, playing a melodic line in the first measure and a more active line in the second.
- Cui.**: Cymbals, playing a rhythmic pattern of eighth notes.
- Clar. Sib**: Clarinet in B-flat, playing a melodic line with a long note in the second measure.
- Dgc.**: Double Bass, playing a rhythmic pattern of eighth notes.
- Vlns.**: Violins, playing a melodic line with a long note in the second measure.
- Guit.**: Guitar, showing rests in the first and second measures.
- Synth.**: Synthesizer, playing a melodic line with a long note in the second measure.
- Cor Fa**: Horn in F, showing rests in the first and second measures.
- Bat.**: Drum set, playing a complex rhythmic pattern with snare and bass drum.
- Vx.**: Saxophone, playing a rhythmic pattern of eighth notes.

Musical score for page 103, featuring the following instruments and parts:

- Pia. él.**: Piano and Electric Piano parts, mostly rests.
- B. él.**: Bass Electric Piano part with a melodic line.
- Cui.**: Cymbals part with rhythmic patterns.
- Clar. Sib**: Clarinet in B-flat part with a melodic line.
- Dgc.**: Double Bass part with a rhythmic pattern.
- Vlns.**: Violins part with a melodic line.
- Guit.**: Guitar part, mostly rests.
- Synth.**: Synthesizer part with a melodic line.
- Cor Fa**: Horn in F part, mostly rests.
- Bat.**: Drum part with a complex rhythmic pattern.
- Vx.**: Saxophone part with a rhythmic pattern.

Musical score for page 105, featuring various instruments. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Pia. él. (Piano), B. él. (Bassoon), Cui. (Cymbals), Clar. Sib (Clarinet in B-flat), Dgc. (Double Bass), Vlns. (Violins), Guit. (Guitar), Synth. (Synthesizer), Cor Fa (Trumpet in F), Bat. (Bass Drum), and Vx. (Vibraphone). The score shows musical notation for each instrument, including notes, rests, and dynamic markings. The Pia. él. and Guit. parts are mostly rests. The B. él. part has a melodic line. The Cui. part has rhythmic patterns. The Clar. Sib part has a melodic line with a sharp sign. The Dgc. part has rhythmic patterns. The Vlns. part has a melodic line. The Synth. part has a melodic line. The Cor Fa part has a melodic line. The Bat. part has a rhythmic pattern. The Vx. part has a melodic line.

Musical score for page 107, featuring various instruments. The score is arranged in a vertical stack of staves. The instruments and their parts are:

- Pia. él.**: Piano and Electric Bass, both showing rests in the first and second measures.
- B. él.**: Bassoon, playing a melodic line with eighth and sixteenth notes.
- Cui.**: Cymbals, playing a rhythmic pattern of eighth notes.
- Clar. Sib**: Clarinet in B-flat, playing a melodic line with a long note in the second measure.
- Dgc.**: Double Bass, playing a rhythmic pattern of eighth notes.
- Vlns.**: Violins, playing a melodic line with a long note in the second measure.
- Guit.**: Guitar, showing rests in the first and second measures.
- Synth.**: Synthesizer, playing a melodic line with a long note in the second measure.
- Cor Fa**: Horn in F, showing rests in the first and second measures.
- Bat.**: Drum set, playing a complex rhythmic pattern with snare, bass, and cymbal.
- Vx.**: Saxophone, playing a rhythmic pattern of eighth notes.

Musical score for page 109, featuring various instruments. The score is arranged in a vertical stack of staves. The instruments and their parts are:

- Pia. él.**: Piano and Electric Bass, both showing rests in the first and second measures.
- B. él.**: Bassoon, playing a melodic line with eighth and sixteenth notes.
- Cui.**: Cymbals, playing a rhythmic pattern of eighth notes.
- Clar. Sib**: Clarinet in B-flat, playing a melodic line with a long note in the second measure.
- Dgc.**: Double Bass, playing a rhythmic pattern of eighth notes.
- Vlns.**: Violins, playing a melodic line with a long note in the second measure.
- Guit.**: Guitar, showing rests in the first and second measures.
- Synth.**: Synthesizer, playing a melodic line with a long note in the second measure.
- Cor Fa**: Horn in F, showing rests in the first and second measures.
- Bat.**: Drum set, playing a complex rhythmic pattern with snare, bass, and cymbal.
- Vx.**: Saxophone, playing a rhythmic pattern of eighth notes.

Musical score for page 111, featuring the following instruments and parts:

- Pia. él.**: Piano and Electric Piano (Pia. él.) part, showing rests in both staves.
- B. él.**: Bass Electric Piano (B. él.) part, featuring a melodic line in the bass clef.
- Cui.**: Cymbals (Cui.) part, showing rhythmic patterns with cymbal symbols.
- Clar. Sib**: Clarinet in B-flat (Clar. Sib) part, featuring a melodic line in the treble clef.
- Dgc.**: Double Bass (Dgc.) part, showing rhythmic patterns in the bass clef.
- Vlms.**: Violins (Vlms.) part, showing rhythmic patterns in the treble clef.
- Guit.**: Guitar (Guit.) part, showing rests in the treble clef.
- Synth.**: Synthesizer (Synth.) part, showing rhythmic patterns in the bass clef.
- Cor Fa**: Horn in F (Cor Fa) part, showing rests in the treble clef.
- Bat.**: Drums (Bat.) part, showing a complex rhythmic pattern with drum symbols.
- Vx.**: Saxophone (Vx.) part, showing rhythmic patterns in the treble clef.

Musical score for page 113, featuring various instruments. The score is arranged in a vertical stack of staves. The instruments and their parts are:

- Pia. él.**: Piano and Electric Bass, both showing rests in the first and second measures.
- B. él.**: Bassoon, playing a melodic line with eighth and sixteenth notes.
- Cui.**: Cymbals, playing a rhythmic pattern of eighth notes.
- Clar. Sib**: Clarinet in B-flat, playing a melodic line with a long note in the second measure.
- Dgc.**: Double Bass, playing a rhythmic pattern of eighth notes.
- Vlms.**: Violins, playing a melodic line with a long note in the second measure.
- Guit.**: Guitar, showing rests in the first and second measures.
- Synth.**: Synthesizer, playing a melodic line with a long note in the second measure.
- Cor Fa**: Horn in F, showing rests in the first and second measures.
- Bat.**: Drum set, playing a complex rhythmic pattern with various drum sounds.
- Vx.**: Saxophone, playing a melodic line with eighth notes.

Musical score for page 115, featuring various instruments. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Pia. él. (Piano), B. él. (Bassoon), Cui. (Cymbal), Clar. Sib (Clarinet in B-flat), Dgc. (Double Bass), Vlns. (Violins), Guit. (Guitar), Synth. (Synthesizer), Cor Fa (Trumpet in F), Bat. (Bass Drum), and Vx. (Vox). The score consists of two measures. The Pia. él. staff shows a whole rest in both measures. The B. él. staff has a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a sixteenth-note flourish. The Cui. staff features a rhythmic pattern of eighth notes with cymbal-like articulation. The Clar. Sib staff has a melodic line with a sharp sign indicating a key change or accidentals. The Dgc. staff has a rhythmic pattern of eighth notes with a bass line. The Vlns. staff has a melodic line with a long note in the second measure. The Guit. staff has a whole rest in both measures. The Synth. staff has a melodic line with a long note in the second measure. The Cor Fa staff has a whole rest in both measures. The Bat. staff has a rhythmic pattern of eighth notes with a bass line. The Vx. staff has a rhythmic pattern of eighth notes with a bass line.

Musical score for page 117, featuring multiple instruments. The score is arranged in a system with the following parts from top to bottom:

- Pia. él.**: Piano and Electric Bass, both showing rests.
- B. él.**: Bassoon, playing a melodic line.
- Cui.**: Cymbals, playing a rhythmic pattern.
- Clar. Sib.**: Clarinet in B-flat, playing a melodic line.
- Dgc.**: Double Bass, playing a rhythmic pattern.
- Vlns.**: Violins, playing a melodic line.
- Guit.**: Guitar, showing rests.
- Synth.**: Synthesizer, playing a melodic line.
- Cor Fa**: Horn in F, showing rests.
- Bat.**: Drum set, playing a complex rhythmic pattern.
- Vx.**: Voice, playing a melodic line.

Musical score for page 119, featuring the following instruments and parts:

- Pia. él.**: Piano and Electric Piano, both parts are silent (indicated by a horizontal bar).
- B. él.**: Bass Electric Piano, playing a melodic line with eighth and sixteenth notes.
- Cui.**: Congas, playing a rhythmic pattern with accented eighth notes.
- Clar. Sib**: Clarinet in B-flat, playing a melodic line with a long note in the second measure.
- Dgc.**: Double Bass, playing a rhythmic pattern with accented eighth notes.
- Vlms.**: Violins, playing a melodic line with a long note in the second measure.
- Guit.**: Guitar, silent (indicated by a horizontal bar).
- Synth.**: Synthesizer, playing a melodic line with a long note in the second measure.
- Cor Fa**: Horn in F, silent (indicated by a horizontal bar).
- Bat.**: Drums, playing a complex rhythmic pattern with various drum sounds.
- Vx.**: Saxophone, playing a melodic line with a long note in the second measure.

Musical score for page 121, featuring multiple instruments. The score is arranged in a vertical stack of staves. The instruments and their parts are:

- Pia. él.**: Piano and Electric Bass, both showing rests in the first and second measures.
- B. él.**: Bassoon, playing a melodic line with eighth and quarter notes.
- Cui.**: Cymbals, playing a rhythmic pattern of eighth notes.
- Clar. Sib**: Clarinet in B-flat, playing a melodic line with quarter notes and a long note in the second measure.
- Dgc.**: Double Bass, playing a rhythmic pattern of eighth notes.
- Vlns.**: Violins, playing a melodic line with quarter notes and a long note in the second measure.
- Guit.**: Guitar, showing rests in the first and second measures.
- Synth.**: Synthesizer, playing a melodic line with quarter notes and a long note in the second measure.
- Cor Fa**: Horn in F, showing rests in the first and second measures.
- Bat.**: Drums, playing a complex rhythmic pattern with eighth and sixteenth notes.
- Vx.**: Violoncello, showing rests in the first and second measures.

Musical score for page 123, featuring the following instruments and parts:

- Pia. él.**: Piano and Electric Piano parts, mostly consisting of rests.
- B. él.**: Bass Electric Piano part with a melodic line.
- Cui.**: Cymbals part with rhythmic patterns.
- Clar. Sib**: Clarinet in B-flat part with a long note.
- Dgc.**: Double Bass part, mostly consisting of rests.
- Vlns.**: Violins part with a long note.
- Guit.**: Guitar part, mostly consisting of rests.
- Synth.**: Synthesizer part with a melodic line.
- Cor Fa**: Horn in F part, mostly consisting of rests.
- Bat.**: Drum part with a complex rhythmic pattern.
- Vx.**: Saxophone part, mostly consisting of rests.

Musical score for page 125, featuring various instruments. The score is arranged in a vertical stack of staves. The instruments and their parts are:

- Pia. él.**: Piano and Electric Bass, both showing rests.
- B. él.**: Bassoon, playing a melodic line with a fermata.
- Cui.**: Cymbals, playing a rhythmic pattern of chords.
- Clar. Sib.**: Clarinet in B-flat, playing a long note with a fermata.
- Dgc.**: Double Bass, showing a rest.
- Vlns.**: Violins, playing a long note with a fermata.
- Guit.**: Guitar, showing a rest.
- Synth.**: Synthesizer, playing a melodic line with a fermata.
- Cor Fa**: Horn in F, showing a rest.
- Bat.**: Drum set, playing a complex rhythmic pattern with snare and bass drum.
- Vx.**: Woodwinds, showing a rest.