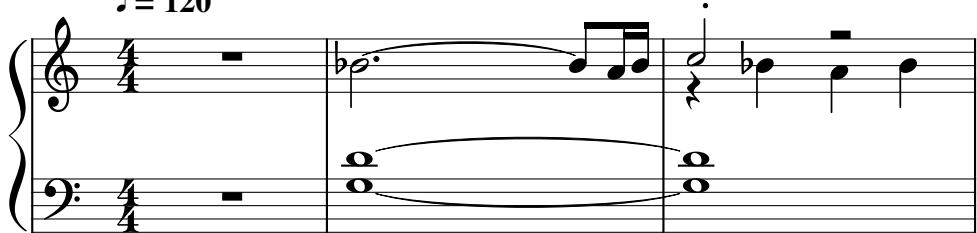


Don't leave me this way

Communards

$\text{♩} = 120$

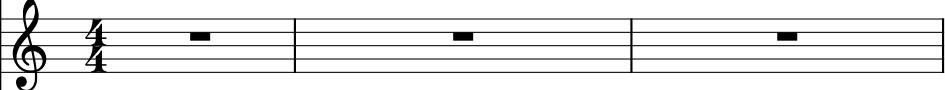
Piano électrique, Don't Leave Me...



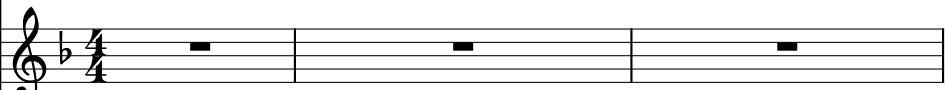
Basse électrique



Cuivres



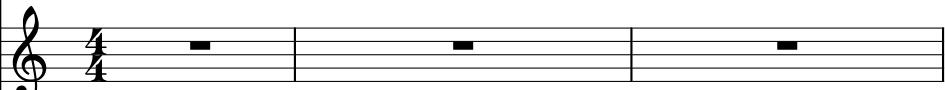
Clarinette en Si♭



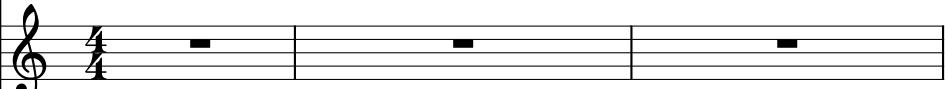
Dungchen



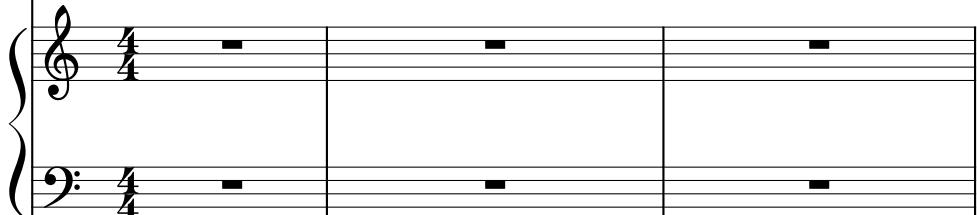
Violons



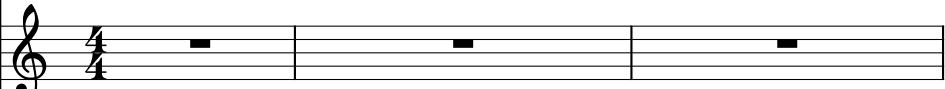
Guitare acoustique



Synthétiseur d'instruments à cordes



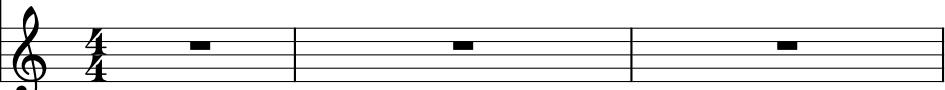
Cor en Fa



Batterie



Voix



4

Pia. él.

B. él.

Cui.

Clar. Sib.

Dgc.

Vlns.

Guit.

Synth.

Cor Fa.

Bat.

Vx.

8

Pia. él.

B. él.

Cui.

Clar. Sib.

Dgc.

Vlns.

Guit.

Synth.

Cor Fa.

Bat.

Vx.

11

Pia. él.

B. él.

Cui.

Clar. Si♭

Dgc.

Vlns.

Guit.

Synth.

Cor Fa.

Bat.

Vx.

15

Pia. él.

B. él.

Cui.

Clar. Sib.

Dgc.

Vlns.

Guit.

Synth.

Cor Fa.

Bat.

Vx.

18

Musical score page 18 featuring ten staves:

- Pia. él.: Bass clef, dynamic b, note heads with dots.
- B. él.: Bass clef, eighth-note patterns.
- Cui.: Treble clef, rests.
- Clar. Sib: Treble clef, dynamic p, grace notes.
- Dgc.: Bass clef, rests.
- Vlns.: Treble clef, sustained note with a long line.
- Guit.: Treble clef, dynamic 8, rests.
- Synth.: Bass clef, dynamic b, sustained note with a long line.
- Cor Fa: Treble clef, rests.
- Bat.: Treble clef, dynamic H, eighth-note patterns with X marks.
- Vx.: Treble clef, rests.

20

Pia. él.

B. él.

Cui.

Clar. Sib.

Dgc.

Vlns.

Guit.

Synth.

Cor Fa.

Bat.

Vx.

23

Pia. él.

B. él.

Cui.

Clar. Sib.

Dgc.

Vlns.

Guit.

Synth.

Cor Fa.

Bat.

Vx.

25

Pia. él.

B. él.

Cui.

Clar. Sib.

Dgc.

Vlns.

Guit.

Synth.

Cor Fa.

Bat.

Vx.

27

Pia. él.

B. él.

Cui.

Clar. Sib.

Dgc.

Vlns.

Guit.

Synth.

Cor Fa.

Bat.

Vx.

29

Pia. él.

B. él.

Cui.

Clar. Sib.

Dgc.

Vlns.

Guit.

Synth.

Cor Fa.

Bat.

Vx.

31

Pia. él.

B. él.

Cui.

Clar. Sib.

Dgc.

Vlns.

Guit.

Synth.

Cor Fa.

Bat.

Vx.

33

Pia. él.

B. él.

Cui.

Clar. Sib.

Dgc.

Vlns.

Guit.

Synth.

Cor Fa.

Bat.

Vx.

35

Pia. él.

B. él.

Cui.

Clar. Sib.

Dgc.

Vlns.

Guit.

Synth.

Cor Fa.

Bat.

Vx.

37

Pia. él.

B. él.

Cui.

Clar. Sib.

Dgc.

Vlns.

Guit.

Synth.

Cor Fa.

Bat.

Vx.

39

Pia. él.

B. él.

Cui.

Clar. Sib.

Dgc.

Vlns.

Guit.

Synth.

Cor Fa.

Bat.

Vx.

41

Pia. él.

B. él.

Cui.

Clar. Sib.

Dgc.

Vlns.

Guit.

Synth.

Cor Fa.

Bat.

Vx.

43

Pia. él.

B. él.

Cui.

Clar. Sib.

Dgc.

Vlns.

Guit.

Synth.

Cor Fa.

Bat.

Vx.

45

Pia. él.

B. él.

Cui.

Clar. Sib.

Dgc.

Vlns.

Guit.

Synth.

Cor Fa.

Bat.

Vx.

47

Pia. él.

B. él.

Cui.

Clar. Sib.

Dgc.

Vlns.

Guit.

Synth.

Cor Fa.

Bat.

Vx.

49

Pia. él.

B. él.

Cui.

Clar. Sib.

Dgc.

Vlns.

Guit.

Synth.

Cor Fa.

Bat.

Vx.

51

Pia. él.

B. él.

Cui.

Clar. Sib.

Dgc.

Vlns.

Guit.

Synth.

Cor Fa.

Bat.

Vx.

53

Pia. él.

B. él.

Cui.

Clar. Sib.

Dgc.

Vlns.

Guit.

Synth.

Cor Fa.

Bat.

Vx.

55

Pia. él.

B. él.

Cui.

Clar. Sib.

Dgc.

Vlns.

Guit.

Synth.

Cor Fa.

Bat.

Vx.

57

Pia. él.

B. él.

Cui.

Clar. Sib.

Dgc.

Vlns.

Guit.

Synth.

Cor Fa.

Bat.

Vx.

59

Pia. él.

B. él.

Cui.

Clar. Sib.

Dgc.

Vlns.

Guit.

Synth.

Cor Fa.

Bat.

Vx.

61

Pia. él.

B. él.

Cui.

Clar. Sib.

Dgc.

Vlns.

Guit.

Synth.

Cor Fa.

Bat.

Vx.

63

Pia. él.

B. él.

Cui.

Clar. Sib.

Dgc.

Vlns.

Guit.

Synth.

Cor Fa.

Bat.

Vx.

65

Pia. él.

B. él.

Cui.

Clar. Sib.

Dgc.

Vlns.

Guit.

Synth.

Cor Fa.

Bat.

Vx.

67

Pia. él.

B. él.

Cui.

Clar. Sib.

Dgc.

Vlns.

Guit.

Synth.

Cor Fa.

Bat.

Vx.

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69

Pia. él.

B. él.

Cui.

Clar. Sib.

Dgc.

Vlns.

Guit.

Synth.

Cor Fa.

Bat.

Vx.

71

Pia. él.

B. él.

Cui.

Clar. Sib.

Dgc.

Vlns.

Guit.

Synth.

Cor Fa.

Bat.

Vx.

73

Pia. él.

B. él.

Cui.

Clar. Sib.

Dgc.

Vlns.

Guit.

Synth.

Cor Fa.

Bat.

Vx.

75

Pia. él.

B. él.

Cui.

Clar. Sib.

Dgc.

Vlns.

Guit.

Synth.

Cor Fa.

Bat.

Vx.

8

77

Pia. él.

B. él.

Cui.

Clar. Sib.

Dgc.

Vlns.

Guit.

Synth.

Cor Fa.

Bat.

Vx.

79

Pia. él.

B. él.

Cui.

Clar. Sib.

Dgc.

Vlns.

Guit.

Synth.

Cor Fa.

Bat.

Vx.

81

Pia. él.

B. él.

Cui.

Clar. Sib.

Dgc.

Vlns.

Guit.

Synth.

Cor Fa.

Bat.

Vx.

83

Pia. él.

B. él.

Cui.

Clar. Sib.

Dgc.

Vlns.

Guit.

Synth.

Cor Fa.

Bat.

Vx.

85

Pia. él.

B. él.

Cui.

Clar. Sib.

Dgc.

Vlns.

Guit.

Synth.

Cor Fa.

Bat.

Vx.

87

Pia. él.

B. él.

Cui.

Clar. Sib.

Dgc.

Vlns.

Guit.

Synth.

Cor Fa.

Bat.

Vx.

89

Pia. él.

B. él.

Cui.

Clar. Sib.

Dgc.

Vlns.

Guit.

Synth.

Cor Fa.

Bat.

Vx.

91

Pia. él.

B. él.

Cui.

Clar. Sib.

Dgc.

Vlns.

Guit.

Synth.

Cor Fa.

Bat.

Vx.

93

Pia. él.

B. él.

Cui.

Clar. Sib.

Dgc.

Vlns.

Guit.

Synth.

Cor Fa.

Bat.

Vx.

95

Pia. él.

B. él.

Cui.

Clar. Sib.

Dgc.

Vlns.

Guit.

Synth.

Cor Fa.

Bat.

Vx.

97

Pia. él.

B. él.

Cui.

Clar. Sib.

Dgc.

Vlns.

Guit.

Synth.

Cor Fa.

Bat.

Vx.

99

Pia. él.

B. él.

Cui.

Clar. Sib.

Dgc.

Vlns.

Guit.

Synth.

Cor Fa.

Bat.

Vx.

101

Pia. él.

B. él.

Cui.

Clar. Sib.

Dgc.

Vlns.

Guit.

Synth.

Cor Fa.

Bat.

Vx.

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103

Pia. él.

B. él.

Cui.

Clar. Sib.

Dgc.

Vlns.

Guit.

Synth.

Cor Fa.

Bat.

Vx.

105

Pia. él.

B. él.

Cui.

Clar. Sib.

Dgc.

Vlns.

Guit.

Synth.

Cor Fa.

Bat.

Vx.

(C)1993 by Edirol

107

Pia. él.

B. él.

Cui.

Clar. Sib.

Dgc.

Vlns.

Guit.

Synth.

Cor Fa.

Bat.

Vx.

109

Pia. él.

B. él.

Cui.

Clar. Sib.

Dgc.

Vlns.

Guit.

Synth.

Cor Fa.

Bat.

Vx.

111

Pia. él.

B. él.

Cui.

Clar. Sib.

Dgc.

Vlns.

Guit.

Synth.

Cor Fa.

Bat.

Vx.

113

Pia. él.

B. él.

Cui.

Clar. Sib

Dgc.

Vlns.

Guit.

Synth.

Cor Fa

Bat.

Vx.

This musical score page contains ten staves of music. From top to bottom, the instruments are: Pia. él. (piano), B. él. (bassoon), Cui. (cui), Clar. Sib (clarinet in B-flat), Dgc. (double bass), Vlns. (violin), Guit. (guitar), Synth. (synthesizer), Cor Fa (cor anglais), and Bat. (battery). The score is divided into two measures by a vertical bar line. Measure 1 consists of rests for most instruments except B. él., Cui., Clar. Sib., Dgc., Vlns., and Guit. Measure 2 begins with a dynamic of 8. The instruments play various patterns, including eighth-note chords, sixteenth-note patterns, and eighth-note patterns with grace notes. The synthesizer staff includes a dynamic marking of 8 above the staff.

115

Pia. él.

B. él.

Cui.

Clar. Sib.

Dgc.

Vlns.

Guit.

Synth.

Cor Fa.

Bat.

Vx.

117

Pia. él.

B. él.

Cui.

Clar. Sib.

Dgc.

Vlns.

Guit.

Synth.

Cor Fa.

Bat.

Vx.

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119

Pia. él.

B. él.

Cui.

Clar. Sib

Dgc.

Vlns.

Guit.

Synth.

Cor Fa

Bat.

Vx.

This musical score page contains ten staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Pia. él. (piano), B. él. (double bass), Cui. (cuihu), Clar. Sib. (clarinet in B-flat), Dgc. (double bassoon), Vlns. (violins), Guit. (guitar), Synth. (synthesizer), Cor Fa. (cor anglais), and Bat. (battery). The score is divided into five systems, each consisting of four measures. Measure 119 begins with a rest in the first system. The second system features rhythmic patterns in the double bass and double bassoon. The third system includes sustained notes from the piano and double bassoon. The fourth system shows a melodic line in the clarinet and sustained notes in the double bassoon. The fifth system concludes with a dynamic crescendo in the strings and a final note in the double bassoon. The score uses standard musical notation with stems, rests, and various dynamics like forte and piano.

121

Pia. él.

B. él.

Cui.

Clar. Sib.

Dgc.

Vlns.

Guit.

Synth.

Cor Fa.

Bat.

Vx.

123

Musical score for orchestra and band, page 123. The score consists of ten staves:

- Pia. él. (Piano): Two staves (treble and bass) with rests.
- B. él. (Bassoon): Bass clef. Notes: B, A, B, rest, C, D, E, F.
- Cui. (Cui): Treble clef. Notes: G, rest, G, G, G.
- Clar. Sib. (Clarinet in B-flat): Treble clef. Note: B, followed by a sustained note.
- Dgc. (Double Bass): Bass clef. Notes: rest, rest.
- Vlns. (Violins): Treble clef. Notes: A, rest, A.
- Guit. (Guitar): Treble clef. Notes: rest, rest.
- Synth. (Synthesizer): Two staves (treble and bass). Notes: B, rest, G, rest, F, rest, E, rest.
- Cor Fa (Flute): Treble clef. Notes: rest, rest.
- Bat. (Batterie): Percussion staff. Pattern: Crotchet (X), Quaver (X), Quaver (X), Crotchet (X), Crotchet (X), Quaver (X), Quaver (X), Crotchet (X), Crotchet (X), Quaver (X), Quaver (X), Crotchet (X).
- Vx. (Viola): Treble clef. Notes: rest, rest.

125

Pia. él.

B. él.

Cui.

Clar. Sib.

Dgc.

Vlns.

Guit.

Synth.

Cor Fa.

Bat.

Vx.